

## **AYA HAIDAR:**

As a multimedia artist, her work focuses on the use of found and recycled objects exploring loss, migration, memory, labour, domesticity and womanhood. Her hand-embroidered interventions onto culturally and historically specific objects, unfold silenced and authentic narratives around socially and politically engaged issues.

Haidar's work has been exhibited internationally with solo and group shows, namely Cubitt (London), Art Berlin Contemporary (Germany), Athr Gallery (Jeddah), New Art Exchange (Nottingham), Jeddah 21,39 (KSA), Mosaic Rooms (London), Casa Arabe (Madrid), FIAC (Paris), as well as Hans Ulrich Obrist and Hoor Al Qasemi's *Do It* (2016), INIVA's *A Place for Conversation* (2014), V&A's *Record, Resist, Reframe* (2012), Tate's *Illuminating Cultures* program (2010) and INIVA's *Emotional Learning Cards* (2010).

Aya Haidar graduated with a BA in Fine Art from the Slade School of Art, during which she completed an exchange program at SAIC (Chicago). She then went on to graduate (with Merit) with an MSc in NGOs and Development from the London School of Economics and Political Science.

Having been selected for a 4-months residency with Deveron Projects in 2019, she later went on to complete a yearlong residency with Cubitt Arts, culminating in a solo show titled *Out of Service* (2019).

Haidar currently lives and works in London.

Source: ATHR Gallery and Salma Tuqan, curator